

OFFICERS ASSIGNED BY SECRETARY MEYER

New Commanders of Many of the Battleships by Reason of the Changes.

WASHINGTON, March 9.—Many important assignments of naval officers to duty were announced by Secretary Meyer today.

Captain John T. Newton is detached from the battleship Nebraska and ordered to command the Portsmouth, N. H., navy yard. Captain DeWitt Coffman is detached from the command of the battleship New Jersey and assigned to duty as commander of the Boston navy yard. Captain Thomas S. Rogers is detached from command of the battleship New Hampshire and made commander of the Norfolk navy yard in place of Captain James P. Parker.

Captain Thomas Snowden is detached from the inspection board and ordered to command the battleship South Carolina in place of Captain A. F. Peckham. Captain George R. Clark is transferred from the command of the battleship Iowa to the Minnesota in place of Commander William R. Sims, who will go to the naval war college.

Captain Edward Lloyd is detached from the command of the receiving ship Vash and placed in command of the battleship Kansas. In place of Captain Charles J. Badger.

Captain James P. Parker, upon being relieved as captain of the Norfolk navy yard, will take command of the battleship Nebraska in place of Captain John T. Newton.

Captain Washington I. Chambers, who has been in charge of naval aeronautics work, will become captain of the battleship Louisiana, relieving Captain Albert G. Winterhalter. Commander Frank W. Halstead will take command of the battleship Maine when she goes into commission. Commander Frederick L. Chapin, late naval attaché at London, will become captain of the Missouri.

Commander W. W. Buchanan is relieved from duty as inspector of the second and lighthouse district at Boston and will command the Ohio. Captain Robert F. Lopez is detached from board of survey. San Francisco, and will take command of the armored cruiser Maryland in place of Captain James C. Gillmore and Commander Charles C. Marsh, now on duty in the navy department will relieve Captain Clifford J. Housh of the command of the cruiser North Carolina.

Captain H. T. Mayo, now commander of the navy yard at Mare Island, will succeed Admiral Hugo Osterhaus as commander of that yard. The fleet changes will take place after the April practice.

FILES CURED IN 6 TO 14 DAYS.
Your druggist will refund money if Pazo Ointment fails to cure any case of Itching, Blind, Bleeding or Protruding Piles in 6 to 14 days, 50c.

STOCKHOLDER BRINGS SUIT FOR ACCOUNTING

Action Against Furniture Company of Which George B. Cox is President.

CINCINNATI, O., March 9.—Alleging mismanagement and the impairment of stockholders' interests, a suit for an accounting and receivership was filed in the superior court here today against the Ford & Johnson company, a \$3,000,000 furniture corporation. The action is brought by Caroline Ziegler, a Cincinnati stockholder, on behalf of herself and other stockholders.

It is alleged in the petition that the company recently bought control of four other companies which manufacture chairs and that the exchange of shares resulted in a profit of \$34,000 for the Cincinnati Trust company, of which George B. Cox, one of the directors of the Ford & Johnson company, is president.

The Ford & Johnson company has plants in Michigan City, Ind.; La Porte, Ind.; New Haven, Conn.; Helena, Ark. and Frankfort and Greensboro, Ky. Offices are maintained in New York, Chicago and San Francisco.

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Caracore
THEY WORK WHILE YOU SLEEP

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We are now making our last pre-opening cut.

One-Third Off

on every suit in our store, from the \$50.00 ones down to the \$12.00 ones. Recollect the price you had intended to pay for a suit, then take out your pencil and figure what you can get it for now.

ROWE & KELLY COMPANY

Present Location, 117 South Main

Population of Utah's Incorporated Places

Special to The Tribune.

WASHINGTON, March 9.—The director of the census today announced the population of all incorporated places in the State of Utah, as shown by the official count of the returns of the thirteenth census as follows:

Alpine	466	Midway	838
American Fork	2797	Millville	1014
Boar River	463	Minersville	353
Beaver	1829	Moab	591
Bingham	2381	Monroe	1227
Bountiful	1677	Morgan	756
Brigham	3635	Moroni	1223
Castledale	593	Mr. Pleasant	2290
Cedar	1705	Murray	1057
Charleston	2293	Nephi	2755
Clarkston	564	Newton	515
Coalville	976	Ogden	25580
Corinne	231	Ophir	254
Elsinore	656	Orangeville	648
Emery	625	Parangit	1338
Epahran	2293	Paradise	630
Escalante	848	Parowan	1156
Eureka	3416	Payson	2397
Fairview	1218	Pleasant Grove	1618
Farmington	1231	Price	1021
Ferron	651	Providence	1020
Fillmore	1292	Provo	8925
Forestdale	1549	Randolph	533
Fountain Green	875	Redmond	547
Garland	600	Richfield	2559
Glenwood	359	Richmond	1562
Goshen	470	St. George	1769
Grantsville	1154	Salem	693
Green River	620	Salina	1032
Gunnison	950	Salt Lake City	92777
Heber	2031	Sandy	1037
Helper	816	Santaquin	546
Hinckley	553	Scipio	546
Huntington	809	Smithfield	1885
Hyde Park	690	Spanish Fork	3464
Hyrum	1833	Spring	1110
Kanab	733	Springville	3356
Kanosh	513	Stockton	258
Kaysville	887	Tropic	303
La Jolla	2964	Vernal	836
Levan	222	Wales	294
Lewiston	989	Washington	331
Logan	7522	Wellington	358
Manti	2423	Wellsville	1195
Maple town	534	Willard	577
Mesa	231		
Mendon	349		
Mercur	1047		
Midvale	1760		

AMUSEMENTS

Drama.
COLONIAL THEATRE—"The Man of the Hour," tonight. Curtain, 8:15.

GARRICK THEATRE—Garrick Stock company in "The Prince Chap." Evening, 8:15.

ORPHEUM THEATRE—Advanced vaudeville. Matinee, 2:15; evening, 8:15.

MAJESTIC THEATRE—"Fighting Bob." Matinee, 2:45. First evening performance begins 7:15.

"The Man of the Hour" opened at the Colonial last night. This makes the third time that this decidedly American play has been presented to Salt Lake, and the memory of its pleasing and interesting qualities apparently took firm root on its first appearances here, for a large audience gathered at the Colonial to see and hear the gripping story of love and politics, graft and municipal influence, and the sterling qualities of true Americanism again unfolded.

The author of "The Man of the Hour" has animated his story with such characters as are met with in every day life. They are not fanciful creations nor puppets. He takes a young man of pleasing address and fortunate birth, who has no more serious purpose in view than the wielding of a tennis racket, and about him weaves a complex fabric of love, duty and politics, in which his manhood and his true American convictions are given a vigorous test. In the end he emerges from the maelstrom of business, graft, political machination on one hand, and love and duty on the other, a man of resource and purpose. He wins the girl that he had all but lost through misunderstanding and unexplainable motives.

The company presenting the play at the Colonial is generally competent, though it is not without certain weak points which, though they are not glaring, are noticeable. Harry English, as Alwyn Bennett, around whom the action of the play revolves, is equal to the requirements of the role. His portrayal would have been more effective, however, had he not lost his lines several times during the performance. His left eye was decorated in mourning last night, and the effect was, to say the least, unfortunate.

Charles Wainwright, the plotting capitalist, was given an excellent portrayal by Warren Colan. Edward Keane appeared to good advantage as Scott Gibbs, a young broker. Horne Gan and Phelan, rival ward bosses, were handled to a nicety by John More and John Morris. Virginia Irwin gave a comprehensive interpretation of Dallas Wainwright, though there were times when she overlooked opportunities for effective work. Emma Naylor and Florence Mack made the most of their roles.

"The Man of the Hour" will continue at the Colonial through Saturday night, with a matinee Saturday afternoon.

"The Girl in the Taxi" seat sale began yesterday, and judging from the numbers in which Salt Lake lined up at the box office yesterday morning the play will be given a welcome reception locally. It is said that "The Girl in the Taxi" is a pleasing departure from the general run of comedies, and if the press agent says aright, the play's success in Salt Lake will be one of the treats of the season.

In addition to Clayton White, Marie Stuart and company in "Cherie," the vaudeville classic by George W. Hobart, at the Orpheum this week, the Hanlon Brothers give fifteen minutes of old-time, whirlwind clown comedy with pantomime and transformation, which is still popular in French motion pictures. Charles B. Lawler and daughters, Frederick Allen and company, and a number of other good turns make up the bill. Tonight is society night.

The William Devon of "The Prince Chap" is one of the cleanest, most likable roles James Durkin of the Garrick company has appeared in in weeks. There is an earnestness to his character and a convincing shade to his portrayal that makes the role one of the most enjoyable of Mr. Durkin's efforts. The denouement of the story is particularly strong. "The Prince Chap" will continue through Saturday night, with a matinee Saturday afternoon.

What is said to be one of the funniest pieces of business ever seen on any stage is the burlesque by Miss Dressler of Maud Allen and her story dance, in "Tillie's Nightmare," which comes to the Colonial for three nights and a Wednesday matinee, starting next Monday. Although Miss Dressler does not appear in her bare feet, the burlesque is quite realistic. A. Baldwin Stone, composer of the music, wrote a special score for the "story dance."

Alessandro Bonci, tenor, formerly of the Metropolitan Opera company, was the star of the concert given by the Volpe Symphony society in Carnegie hall, New York, yesterday afternoon. The two arias for which Mr. Bonci was down on the programme, "Una Furtiva Lagrima,"

from "L'Elisir d'Amore," and "Che Gelida Mania," from "La Boheme," were both sung in capital style and called forth many rounds of applause. This great tenor will sing in the Salt Lake theater, under the management of Fred Graham, March 28.

"A Gentleman From Mississippi" returns to Salt Lake again next week and plays an engagement of three nights at the Colonial starting next Thursday.

The Liberty theater, the new motion picture edifice on State street, is being rushed to completion for the opening Monday night. It is said to be the most elaborate picture-show house in the west. It will be the policy of the management to give the best obtainable in this form of amusement, and to cater to the comfort and safety of the patrons. No expense has been spared to bring this about.

CHRONIC ULCERS INDICATE BAD BLOOD

Where the blood is pure any wound or laceration of the flesh heals "by first intention." This is true because nature has provided a constituent to the circulation known as Plasma, which joins and holds the place together until the fibres and tissues can permanently knit and interweave. Whenever the ulcer becomes chronic it is because this healing quality of the blood has been impaired by some impurity in the circulation, and the place remains open, infecting all surrounding flesh, until the character of the circulation is changed. No sore can heal where the blood is bad; because the morbid impurities on which it thrives are constantly deposited into it by the burdened circulation. Cleanse the blood and the sore will heal of its own accord, because then its very source and foundation will have been destroyed. S. S. S. cures Chronic Ulcers of every kind for the one great reason that it thoroughly purifies the blood. It goes into the circulation and removes every particle of infectious or morbid matter, enriches the corpuscles, and assists nature in the formation of the necessary plasmic qualities of this vital fluid. No matter from what source the impurities of the blood came, S. S. S. will remove them. Book on Sores and Ulcers and any medical advice free to all who write. THE SWIFT SPECIFIC CO., Atlanta, Ga.

SSS

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Liberty Theater.
Finest motion picture theater in the city opens Monday night.

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3 Nights & Mat. Mon., Mar. 13
Beginning

A. H. Woods Presents

The Sensation of Paris

Exceeding the speed limit.
Prices: Eve., 25c to \$1.50. Mat., 25c to \$1.00. Seats go on sale today.

COLONIAL

Tonight,
MATINEE SATURDAY.

First time at "pop" prices.

"THE MAN OF THE HOUR"

Bargain Matinee Saturday.

COMING
March 13, 14, 15

3 Nights and Wednesday Mat. Only

Marie Dressler

In the greatest of musical comedy successes.

"Tillie's Nightmare."

Seat Sale Today.

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ADVANCED VAUDEVILLE.
Matinee daily (including Sunday).

WHITE AND STUART.
The Hanlon Brothers.

Charles B. Lawler and Daughters.
Mr. and Mrs. Frederick Allen.

The Gordons.
Frank Rogers.

Orpheum Motion Pictures.
Matinee prices, 15c, 25c, 50c.

Night prices, 25c, 50c, 75c.

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Week Beginning Saturday,
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Forrest, Ben Gard, Mayme Prager
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5c Linen Finished Thread, black	3c
5c paper of Pins, all sizes	
5c cubes of Pins, all colors	
5c Hooks and Eyes, all sizes, black and white	
5c Needles, all sizes and kinds	
5c Pearl Buttons	4c
5c Thimbles	
5c Pearl Buttons	
25c Initials and Monogram Tapes, Box	5c
8c to 25c Buttons, odds and ends, silk covered, metal and bone, doz.	6c
15c Garter Elastic, fancy styles, pink, blue, red and black, yard	
10c Featherstitch Braids	7c
10c Bias Seam Tape, Lawn, bolt of 6 yards	
10c Paper of Best English Pins	
10c Belt Pins, assorted sizes and colors, black, white and mourning	8c
10c E-Z-On Collar Supporters, requires no sewing, all sizes	
10c Slip-out-of-Tape Collar Supporters	10c
20c and 25c Shirt Waist Shields	
25c "Darnette," a glove full of all colors of darning silk	19c
25c Spool Racks	
25c Scissors, assorted sizes	
25c Ladies' Sleeve Protectors, pair	
50c Skirt Markers	
25c Safety Girdles	
15c Tomato Pin Cushions	11c
25c Pad Hose Supporters, black and colors	15c
20c Ladies' Sleeve Protectors	15c
5c Silk Hair Nets, tied at both ends, all shades	7 for 25c
50c Men's Rubber Heels	25c
50c Men's Sleeve Protectors	38c
50c Tan String Shopping Bags	39c

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